

New York Lyric Opera Theatre

STUDIO OPERA SERIES

L'elisir d'amore

(The Elixir of Love)

Opera in Two Acts by Gaetano Donizetti
Libretto by Felice Romani
(sung in Italian)

Saturday, October 18, 2014, 7:15PM
Sunday, October 19, 2014, 3:00PM
Thursday, October 23, 2014, 8:00PM

NOLA Studios
244 W. 54th/8th/Broadway, 11th floor
New York City

General/Artistic Director: Elizabeth Heuermann
Conductor: Tamara Cashour

Cast (in order of appearance)

<i>Nemorino</i>	Christopher Nelson*, Christopher Nelson**, Christopher Nelson***
<i>Giannetta</i>	Jennifer Wu*, Jennifer Wu**, Jennifer Wu***
<i>Adina</i>	Nayoung Ban*, Kimberly Kochman**, Kimberly Kochman***
<i>Belcore</i>	Scott Baek*, Frederic Rice**, Scott Baek***
<i>Dr. Dulcamara</i>	William Hammons*, William Hammons**, Jacopo Buora***

* October 18th

** October 19th

*** October 23rd

GENERAL/ARTISTIC DIRECTOR

ELIZABETH HEUERMANN

Elizabeth Heuermann was appointed General/Artistic Director in June 2011. Since then, she has made it her mission to keep opera vibrant and relevant in this New Millennium not only in the New York area but on a global level. With the New York Lyric, she has produced over 200 performances to sold-out audiences at locations such as Carnegie Hall, Lincoln Center, Symphony Space Theatre on Broadway, and Dimenna Center for the Performing Arts. This season under her leadership, New York Lyric will produce over 60 performances of 30 different operas, the Emerging Artist Program, Concerts, Summer Festival and Summer Music Program. In addition to producing, Ms. Heuermann has developed our Annual National Vocal Competition to award excellence in opera. Singers of all ages across the country compete to perform at Carnegie Hall and Symphony Space on Broadway and for thousands of dollars in cash prizes. She has created the Summer Festival in New York and is currently coordinating with regional opera companies & orchestras, high schools & colleges, and choruses throughout North America, which is the first phase of NY Lyric's North American tour. As a performer, her recent Carnegie Hall credits include Gilda (*Rigoletto*), Pamina (*Die Zauberflöte*), the Title Role in *Manon*, Juliette (*Roméo et Juliette*), Musetta (*La Bohème*) and Contessa Almaviva (*Le Nozze di Figaro*). Other performances: Juliette in *Roméo et Juliette* (NY Arena in Times Square), Title Role in *Rusalka* (AIMS Festival in Graz, Austria), Title Role in *Manon* (NYC's prestigious 92nd Street Y), Lisa in *Das Land des Lächelns* (AIMS Festival in Graz, Austria), Musetta in *La Bohème* (Symphony Space on Broadway, Apollo Theatre, Kalliope Opera of Long Island), Gilda in *Rigoletto* (Austin Lyric Opera, Opera Illinois, Symphony Space), Soprano Soloist in *St. John's Passion* (St. Paul's Orchestra), Norina in *Don Pasquale* (Milwaukee Opera), Gretel in *Hansel and Gretel* (Opera Illinois), and Contessa Almaviva in *Le Nozze di Figaro* (Apollo Theatre), and Lucy in *The Telephone* (St. Martin Chamber Players).

THE CONDUCTOR

TAMARA CASHOUR

Tamara Cashour is an interdisciplinary musician, active professionally as a conductor-collaborative pianist-coach, organist, composer/arranger and music educator. Of her conducting of Guettel's *The Light In The Piazza*, the *South Orange Patch* wrote: "Tamara Cashour, the musical director, conducted a highly creditable musical performance of *The Light in the Piazza*." For this production, Ms. Cashour arranged the original Adam Guettel orchestral score for seven instruments and piano, with Ms. Cashour herself playing the piano while she conducted the chamber ensemble and singers. Kudos are due Ms. Cashour, who did yeoman duty in bringing the musical portion of this production to life." Carnegie Hall Accompanying (Recital) Debut: 2002. Additional Musical Director credits include: Lake George Opera, Natchez Opera, The Footlight Players, 47th Street Theatre (NYC), The Bronx Concert Singers; Presbyterian Church/New Rochelle (Organist/Director of Music Ministries, Resident Composer). Vocal Accompanist Staff: Mannes College of Music. Formerly Instrumental Accompanying Faculty: William Paterson University. Coach: International Lyric Academy of Rome, Opera Estate Rome. ASCAP-award winning composer of opera, chamber music and music theatre. Upcoming world premiere of Tamara's chamber piece for strings and harp, *Queens Suite*, at Symphony Space, June 2015.

THE CASTS (in alphabetical order)

SEUNGHYEON SCOTT BAEK (Belcore)

A native of South Korea, **Seunghyeon Scott Baek** is a second year Professional studies' candidate at Mannes College of Music and holds his Master's at MSM and a Bachelor's of Music degree at Chung-Ang University in Korea. His past credits include Monterone and Rigoletto cover (*Rigoletto*) at Crested Butte Festival as a Marcello Giordani Young Artist, Don Alvaro (*Il Viaggio a Reims*) and Di Cosimo (*Il Postino*) a New York Premier with Mannes Opera, title role in *Gianni Schicchi* with DiCapo Opera, Schaunard cover (*La Bohème*) with Ash Lawn Opera, Ford (*Falstaff*) with Martina Arroyo Foundation's Prelude to Performance Program, Martha Cardona Theatre.

NAYOUNG BAN (Adina)

Nayoung Ban is a second year Professional studies' candidate at Mannes College of Music and holds her Master's degree at MSM and Chung-Ang University where she also holds a Bachelor's Degree. Her past credits include Norina (*Don Pasquale*) and Musetta (*La Bohème*) with New York Summer Opera Scenes, Euridice (*Orfeo di Euridice*) and Vixen (*The Cunning Little Vixen*) with Mannes Opera Young Artists Opera Scene Performance, Pamina and Second lady (*Die Zauberflöte*) with Manhattan Opera Studio, the Sandman (*Hansel and Gretel*) with Manhattan School of Music (Outreach). She was a finalist of Arkadi Foundation Competition.

JACOPO BUORA (Dr. Dulcamara)

Bass-baritone, **Jacopo Buora** is an Italian opera singer currently residing in New York City. He has recently performed as Bartolo (*Il Barbiere di Siviglia*) with Martina Arroyo Foundation, Monterone (*Rigoletto*) with Regina Opera, Count Walter (*Luisa Miller*) with dell'Arte Opera Ensemble, Pasquale in the American premier of Donizetti's *Olivo e Pasquale* and Schaunard (*La bohème*), both with Amore Opera. While he has studied music from an early age, he also holds a Master's degrees in Philosophy and Psychology.

WILLIAM HAMMONS (Dr. Dulcamara)

No Biography Available.

KIMBERLY KOCHMAN (Adina)

Kimberly Kochman returns to the New York Lyric Opera Theatre in the role of Adina. Previous roles with the company include Bastienne (*Bastien und Bastienne*) and Lucy (*The Telephone*). A graduate of the world-renowned Indiana University School of Music, Ms. Kochman's stage experience includes working with such luminaries as Maestro Ronald Zollman, Tito Capobianco and Chuck Hudson. Recent engagements include Laurie (*The Tenderland*), Barbarina (*Le Nozze di Figaro*), Maria (*West Side Story*), and Julie Jordan (*Carousel*). Concert appearances include Handel's *Messiah*, the Faure Requiem and Mozart's *Missa in C*.

CHRISTOPHER NELSON (Nemorino)

Christopher Nelson was most recently seen as Pinkerton (*Madama Butterfly*) with Amore Opera. Highlights include multiple productions as Alfredo (*La Traviata*), as well as multiple shows with The Ohio Light Opera. He will be performing as Fredric (*The Pirates of Penzance*) with The Nashville Opera. Mr. Nelson was an Apprentice Artist with the Des Moines Metro Opera and with Opera Santa Barbara. He received his Master's from Indiana University as a student of Carol Vaness. He is currently a student of Ruth Golden.

FREDERIC RICE (Belcore)

Frederic Rice boasts a repertoire spanning Broadway musicals to a variety of operatic roles. Mr. Rice has performed in venues such as Carnegie Hall and Avery Fisher Hall, as well as regional theatres in Italy. His commitment to character and comedic sense have allowed him success with such roles as John Proctor (*The Crucible*) and Silvio (*Pagliacci*) as well as Figaro (*Il Barbiere di Siviglia*) and Morales (*Carmen*). Mr. Rice earned his B.M. in Music Education from Westminster Choir College and later his M.M. in Performance. He has been fortunate enough to study with Dr. William Stone and Christine Weidinger, as well as his current teacher, Diana Soviero.

JENNIFER WU (Giannetta)

A recent graduate of the University of California San Diego, **Jennifer Wu** is making her New York Lyric Opera Theatre debut in the role of Giannetta. Previous roles include Fiordiligi (*Così fan tutte*), Violetta (*La Traviata*), Lauretta (*Gianni Schicchi*), and Pamina (*Die Zauberflöte*) with various companies throughout Southern California. Ms. Wu has also performed in numerous works with the San Diego Opera. She currently resides in New York City and studies with Enrique Toral.